

disarm.

Disarm

SCRIPT

TV EDIT: 54-min

FADE IN:

TITLE CARD: Antipersonnel landmines have been in widespread use since World War II. Today, more than 80 countries are still impacted by millions of uncleared mines. Of those who fall victim, four out of five are civilians.

FADE TO:

EXT. HILLTOP/KABUL/AFGHANISTAN -- DAY

On AFGHAN MAN pointing at something offscreen, standing in b.g. Flower in foreground.

FADE TO:

WHITE ON BLACK CARD: Next Step Productions

FADE IN:

EXT. HILLTOP/KABUL/AFGHANISTAN -- CONTINUOUS

CAMERA follows the AFGHAN MAN down a barren hillside above the city. As the AFGHAN MAN turns and bids the CAMERA to follow,

FADE TO:

WHITE ON BLACK CARD: and Toolbox DC present

FADE IN:

EXT. HILLTOP/KABUL/AFGHANISTAN -- CONTINUOUS

CAMERA follows the AFGHAN MAN to the top of the hillside where he joins OTHERS. PAN across pants legs to a section of the hillside.

FADE TO:

WHITE ON BLACK CARD: A Film by Mary Wareham and Brian Liu

FADE IN:

EXT. HILLTOP/KABUL/AFGHANISTAN -- CONTINUOUS

disarm.

The AFGHAN MAN points at a small mound. C.U. on a mine as we,

FADE TO:

MAIN TITLE

FADE IN:

WHITE ON BLACK CARD: In 1997, the International Campaign to Ban Landmines (ICBL) and Jody Williams received the Nobel Peace Prize for securing the Mine Ban Treaty. This agreement is considered the most viable and comprehensive framework for achieving a mine-free world.

FADE IN:

INT. JODY WILLIAMS'S HOUSE -- DAY

TITLE TEXT: Jody Williams 1997 Nobel Peace Laureate

On JODY WILLIAMS:

JODY

Well, it's the first time in history that a conventional weapon and not a weapon of mass destruction has been completely banned.

CUT TO:

MONTAGE: C.U. of demining metal detector. Grassy field in Iraq with DEMINER in the b.g. C.U. of BELARUS COMMANDER. Walk-through Belarus stockpile in warehouse. Two AFGHAN WOMEN with CHILD walking with two DONKEYS outside their village. End on time lapse of BOSNIAN DEMINER.

JODY (V.O.)

It's comprehensive -- simple yet elegant, it covers the use, the production, the trade, and the stockpiling of the weapon. Also, countries with mines in the ground have to get them out of the ground within a specific period of time.

CUT TO:

EXT. VARIOUS FLAGS -- DAY

PAN of various nations' flags.

CLINTON (V.O.)

disarm.

Our negotiators worked tirelessly to reach an agreement we could sign...

CUT TO:

INT. PRESS CONFERENCE - DAY

TITLE-TEXT: William J. Clinton, Former U.S. President

On CLINTON:

CLINTON
...unfortunately, as it is now
drafted, I cannot in good conscience
add America's name to that treaty.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

OVERHEAD VIEW of convention room.

JODY (V.O.)
Admittedly, some major powers remain
outside the treaty such as China,
India, Pakistan, United States,
Russia...

PAN delegate seats ending on CHINESE DELEGATE.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

On ROSS HYNES:

TITLE TEXT: Amb. Ross Hynes, Government of Canada

HYNES
There are still fifteen to twenty
thousand people around the world who
fall victim to these random death-
traps every year...

CUT TO:

MONTAGE: On AFGHAN MAN in hospital showing both amputated legs. Time lapse of legless AFGHAN MAN begging in the middle of the road between cars. On ELEPHANT with exposed mutilated foot. C.U. of ELEPHANT's damaged foot. End on mine sign in Iraqi field.

HYNES (V.O.)

disarm.

...that's roughly one person every thirty minutes. We hear a lot in the news these days about weapons of mass destruction, but by anybody's count, that many victims, we're talking about a weapon of mass destruction here. And it's going to be very important that we finish the job that was started in Ottawa in nineteen-ninety-seven.

FADE TO:

WHITE ON BLACK CARD: "When peace comes, there are going to be massive casualties." -- Yeshua Moser-Puangsuwan

FADE IN:

EXT. HILLSIDE/BURMA -- DAY

LOCATION TEXT: Burma (Myanmar)

Various shots of a group of ARMED MEN and MEDICS carrying an INJURED MAN in a makeshift stretcher up a rugged hillside.

JODY (V.O.)

The countries that were most important depending on how you define that to the ban movement were countries where there was huge contamination where people were dying every day...

EXT. VILLAGE/BURMA -- CONTINUOUS

Various shots the same group entering a village and tending to the landmine VICTIM in the stretcher.

JODY (V.O.)

...those are the nations you need first to sign the treaty, blow up their stockpiles so they never put them in the ground the next time they go to war, because many of them will go to war again. Those are the target countries...

CUT TO:

INT. JODY WILLIAMS'S HOUSE -- DAY

On JODY WILLIAMS:

disarm.

JODY (V.O.)
...I thankfully do not have to worry
about stepping outside my house and
stepping on a landmine.

CUT TO:

EXT. BUSY VILLAGE STREET/BURMA-THAI BORDER -- DAY

LOCATION TEXT: Thai-Burma border

MONTAGE of establishing shots: PAN RESIDENTS walking in street, riding bikes and motorbikes. MAN eating sugar cane. Group of SOLDIERS standing on the side of the road. PAN shacks along a river to PEOPLE walking along an overpass.

CUT TO:

EXT. BALCONY/BANGKOK/THAILAND -- DAY

TITLE TEXT: Yeshua Moser-Puangsuwan, Burma Landmines Campaigner

On YESHUA:

YESHUA
Video cameras, such you're filming
me with right now are illegal to go
into the border areas in Thailand...

CUT TO:

EXT. BORDER CHECKPOINT/BURMA-THAI BORDER - DAY

PICK UP on a group of SOLDIERS on the other side of the border. Group of armed SOLDIERS drive away in the back of a pick-up truck.

YESHUA (V.O.)
In Burma, antipersonnel landmines
are used in almost all of the border
regions of the country. They are
used both by the former military
forces, the Tatmadaw. They're also
used by ethnic armed rebellion
organizations.

CUT TO:

EXT. JUNGLE/BURMA -- DAY

MONTAGE: Soldiers walking single file down a path; walking up a hillside; scraping at the ground with their feet.

disarm.

PICK UP on someone's LEGS walking through a narrow creek. End on various shots of a SOLDIER squatting on the ground, scraping with a stick around a landmine before he digs it up, disarms it.

YESHUA (V.O.)

Almost thirty different armed groups are operating within the country and about fifteen of them are actively using the antipersonnel landmine... So for them to plant antipersonnel landmines on their borders to prevent incursions is a military option... Now some of us don't think that's an automatic death sentence for crossing an imaginary line on the sand is reasonable. BREAK HERE - too quick In Burma today, the Kahpasa Industries or the Defense Products Industries in Myanmar makes at least two types of lethal antipersonnel landmines. Both of the mines they make are killing mines, they are not maiming mines. The blast mine has enough explosive power in it to take a wheel off the front of a small pick-up truck.

CUT TO:

EXT. CAMP/JUNGLE/BURMA -- DAY

MONTAGE: Armed group of SOLDIERS in discussion with MEDICS. C.U. of antipersonnel landmine. C.U. of exposed landmine in the ground. C.U. of SOLDIER holding yet another type of canister shaped landmine. Same SOLDIER demonstrates the detonation device. Various shots of hands assembling a landmine with the same type of detonation device amid myriad landmines on a bamboo table. End with RANGER depressing the detonation device on a now assembled landmine.

YESHUA (V.O.)

Ethnic armed groups in Burma can buy some antipersonnel landmines on the black market but it's much less expensive for them to manufacture their own and they can manufacture them in massive quantities... They will put these together in any type of container. They can be glass bottle. They can be a piece of

disarm.

plastic pipe. It can be a piece of bamboo.

CUT TO:

EXT. CREEK/JUNGLE/BURMA -- DAY

PAN from a small creek to a group of VILLAGERS walking in the jungle. Various shots of VILLAGERS feet walking through jungle.

YESHUA (V.O.)

There are people living in internally displaced settlements and those people stay in their settlements. And mostly they know where the mines are in their immediate vicinity and they can avoid them and once peace comes, this is going to be a problem, because they will immediately leave and go back to their home place and the mines near them are not marked. The next people to come through...

CUT TO:

EXT. BALCONY -- DAY

On YESHUA:

YESHUA (V.O.)

...will step on them. And when they got through to another area, they aren't going to know where the mines are either. So when peace comes, there are going to be massive casualties.

CUT TO:

EXT. VILLAGE/BURMA -- DAY

MONATAGE: PICK UP on the same village where we left the landmine VICTIM on the stretcher. Various shots of the VICTIM's amputated leg.

TITLE TEXT: Medic, Burma Free Rangers

BURMA FREE RANGER (O.S.)

This landmine victim stepped on a Burma army landmine, a plastic Chinese-type mine, Burma Army called

disarm.

M.M.2. At twelve-thirty today, 8
January 2004...

CUT TO:

EXT. VILLAGE/BURMA -- CONTINUOUS

On FREE BURMA RANGER:

FREE BURMA RANGER
...just about five hundred meters
from here up the trail through the
village. ... The Burma Army unit
that came here and looted the
village, burned the rice barns, and
laid that mine right in the middle
of the trail.

(off VICTIM)
This is the result. The medics are
working on him and we pray for him.

CUT TO:

EXT. VILLAGE/BURMA -- CONTINUOUS

Various shots of VICTIM, surrounded by VILLAGERS.

JODY (V.O.)
Dealing with Burma on the landmine
issue is not different from dealing
with Burma on any political issue:
It has to be increased isolation --
the blame and shame route, trying to
put so much pressure on them
internationally that they change all
of their policies including that of
using and producing landmines.

DISSOLVE TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

C.U. on Myanmar placard. PULL BACK to reveal that the seat
behind it is empty.

CUT TO:

Various shots of VICTIM, surrounded by VILLAGERS.

FADE TO:

EXT. SQUARE/TOWN/SARAJEVO -- DAY

On young man called BOYAN:

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BOYAN

Just an introduction to a difficult and most famous Bosnian joke about landmines. In our country, Bosnia, the lion is called love. Like, 'I love you.' That stuff. So, the joke goes like this: the rabbit and a lion go near the minefield and they have to pass through it. So, the rabbit goes, "Aw, c'mon, lion, you go first. You're the man, you're the toughest so you go first." And the lion goes, "Why the hell not. I'll go first." And he goes to the landmine makes a step, and another one and another one then ka-boom. He's blown up and the rabbit goes, "Love is in the air."

FADE TO:

WHITE ON BLACK CARD: "The landmine was almost a perfect weapon for us." -- Damir Atikovic

FADE IN:

EXT. CITY SQUARE/SARAJEVO -- DAY

LOCATION TEXT: Sarajevo, Bosnia and Herzegovina.

MONTAGE: Driving by "Don't Forget Srebrenica" memorial.
PAN small houses overlooking the city and hills in b.g.
Shot of mosque and city square. Driving by cemetery.
Various shots of bombed out government building.

JODY (V.O.)

Being in Sarajevo and seeing the mountains around there, it was just too easy to visualize, or imagine what it would be like to be down there during the siege. It was really sad, I thought.

CUT TO:

INT. DAMIR'S CAR/SARAJEVO -- DAY

TITLE TEXT: Damir Atikovic, Norwegian People's Aid (Bosnia)

On DAMIR driving:

DAMIR

disarm.

There was a few articles going out
in Bosnia about some kids who were
killed two years ago.

(off of hilltop)

It happened over there behind the
flags.

FEMALE VOICE (O.S.)

Just one mine?

DAMIR

Just one. That mine kills in thirty
meters and wounds in fifty -- that's
like a circle of one-hundred meters.
That's large. And the problem with
that mine it's so well-designed it's
going to last for a long time.

INTERCUT:

Various C.U. shots of Damir showing the mine he is talking
about.

DAMIR (V.O.)

When you pull the tripwire or if you
step on the top, it jumps out eighty
centimeters and then explodes...

INTERCUT:

Back on DAMIR driving:

DAMIR

...which is perfect detonation.

MALE VOICE (O.S.)

Are they still finding a lot of
those?

DAMIR

Yeah. Both of our deminers were
killed by that mine.

INTERCUT:

Back on the landmine Damir is talking about.

FEMALE VOICE (V.O.)

What is the name of the mine?

DAMIR (V.O.)

It's Prom One.

FEMALE VOICE (V.O.)

disarm.

From where?

DAMIR (V.O.)
Former Yugoslavia.

CUT TO:

EXT. COUNTRYSIDE/BOSNIA -- DAY

Establishing. A taped off area warns of mines as Damir's car drives away in the b.g.

CUT TO:

INT. DAMIR'S CAR/COUNTRYSIDE/BOSNIA -- CONTINUOUS

Back on DAMIR driving. INTERCUT various images out the countryside out of the car window with DAMIR driving to indicate a lapse in time.

DAMIR
Sometimes we have a problem with people, because they expect us to work faster so that we don't disturb their reconstruction or something. Some time you come to a village and you know the whole village is in the middle of the minefield and we start on one side to another or we start with more priorities. And they complain, "Why did you start in another house? Why didn't you start at that house?" Or something like that. In the end we clear everything... I was here on the frontline during the conflict. I was here for longer than a year... They mined this area quite badly... And you will see the conditions where our people have to work these days.

As DAMIR pulls up the car, exits,

CUT TO:

EXT. MUDDY MINEFIELD/COUNTRYSIDE/BOSNIA -- DAY

On DAMIR walking with another DEMINER:

DAMIR
This reminds me of the time of the war.

disarm.

CUT TO:

EXT. MUDDY MINEFIELD/COUNTRYSIDE/BOSNIA -- CONTINUOUS

Various shots of DAMIR and other DEMINERS going deeper into the minefield.

DAMIR (V.O.)

The landmine was almost perfect weapon for us. It was cheap -- it was easy to use and it would give us protection from the front. When today all of us, including those same engineers that were placing them in front realized what consequences our own country has to pay now.

CUT TO:

EXT. MUDDY MINEFIELD/COUNTRYSIDE/BOSNIA -- CONTINUOUS

Demining supervisor SENAD is standing, talking to DAMIR in Bosnian.

DAMIR

We are standing in 'no man's land' between two front lines. The one line of Federation Army was behind those bushes you see over there, and the front line of "Republika Srpska" was over there...

TITLE TEXT: Senad Insirovic, Norwegian People's Aid (Bosnia)

SENAD receives a message on his walkie-talkie as DAMIR translates:

DAMIR

...it seems they just found a mine.

CUT TO:

EXT. HOUSE NEAR MINEFIELD/COUNTRYSIDE/BOSNIA -- DAY

On SENAD in the foreground, a destroyed house with a group of DEMINERS taking a break in the b.g. An INTERVIEWER asks questions off-screen:

INTERVIEWER (O.S.)

Did you plant landmines during the war?

disarm.

SENAD

Me, personally? Yes, I did, of course I did.

INTERCUT C.U. on group of DEMINERS sitting on the stoop of the destroyed house. Back on SENAD:

SENAD (V.O.)

That's the nature of the job -- that at one point, you come across a mine to demine it, and you yourself planted it.

CUT TO:

EXT. MUDDY MINEFIELD/COUNTRYSIDE/BOSNIA -- DAY

PICK UP on SENAD walking back to DAMIR from minefield with his discovery -- a defused antipersonnel landmine. C.U. on the mine as DAMIR starts to photograph it.

SENAD

The machine cut off the trigger of the mine.

On SENAD as we,

CUT TO:

EXT. MUDDY MINEFIELD/COUNTRYSIDE/BOSNIA -- DAY

DAMIR points into a minefield where DEMINERS are working.

DAMIR

...there's a PMA-Three, PMA-Three, PMA-Three... There's like five mines within just a few meters and they expect to find more because see the trenches are nearby. On top of everything else there are the mosquitoes and mud so they have to be super-focused on what's going on in the field...

(off DEMINER)

You look at the field and our friend here has made a lane and he will continue to make lanes until the whole field is cleared.

INTERCUT: A DEMINER working a cleared field as we slowly PULL BACK. Back on DAMIR and SENAD:

DAMIR

disarm.

One pair of deminers, because they work in pairs, cannot clear more than forty square meters a day.

CUT TO:

MONTAGE: A DEMINER works near the ruins of a building.
DEMINER walking away from the ruins of another building. A warning sign next to residential road as someone walks past in the foreground.

JODY (V.O.)

The vegetation may be different, but the minefields are where civil society lives, purposefully to terrorize civilian populations -- where they walk, where they drink, where they go to the river, where they go to collect wood, it's the same. Where people are going to go is where people put the mines to terrorize them.

MONTAGE CONTINUES: Driving along a picturesque rural county road as we hear:

SENAD (V.O.)

If there is another war again, nobody could convince me to plant the mine...

CUT TO:

EXT. HOUSE NEAR MINEFIELD/COUNTRYSIDE/BOSNIA -- DAY

Back on SENAD in the foreground, a house with a group of DEMINERS taking a break in the b.g.

SENAD

I will take off, and I will go far away. War never again.

FADE TO:

EXT. STAIRCASE/OVERPASS/BANGKOK/THAILAND -- DAY

Various shots of CITY WORKERS and their feet as they clean the stairs.

JODY (V.O.)

Both the campaign itself and States Parties, the governments who have signed the treaty, have been willing to hold some of their significant

disarm.

meetings in countries with great
mine contamination to remind
themselves and the international
community of what this is all about.
It's not about words on a paper that
we negotiated in Oslo. It's about
international law that is
transforming the physical landscape
of countries.

On a lonely staircase, now clear,

CUT TO:

EXT. SKYLINE/BANGKOK/THAILAND -- DAWN

LOCATION TEXT: Bangkok, Thailand

Establishing.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

LOCATION TEXT: Annual Mine Ban Treaty Meeting

Various shots of DELEGATES and AMPUTEES walk in lobby of
building, through the security check.

JODY (V.O.)

If we hadn't been able to forge
meaningful partnerships with
countries, international agencies,
the UN and the ICRC, we would not be
where we are today...

As we follow JODY and the DELEGATES up escalators as
AMPUTEES hand out roses,

JODY (V.O.)

...there would not be demining
organizations out there working in
countries around the world. There
would not be the hundreds of
millions of dollars that have been
given for mine clearance around the
world.

PAN room with DIPLOMATS as we,

JODY (V.O.)

This did not happen because
practitioners in the field were out
there slogging away clearing

disarm.

landmines. This happened because a political movement was formed to deal with the problem.

On JODY, greeting several DIPLOMATS including ROSS HYNES.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

TITLE TEXT: Amb. Ross Hynes, Government of Canada

HYNES

The objective of the Convention is a global ban on landmines, a landmine-free world.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

Various shots of the room starting with JODY at the lectern addressing an international audience of DELEGATES. PAN the room of different DELEGATES.

HYNES (V.O.)

The challenge of achieving a global ban involves huge political challenges and efforts. We now have one-hundred-and-thirty-six member states in this Convention, seventy-percent of world's countries, which is pretty good for such a young convention but we still have another thirty-percent of the world's countries to get on board of we're going to achieve a global ban.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

TITLE TEXT: Amb. Steffen Kongstad, Government of Norway

KONGSTAD

Norway was among the first countries to ban use and production of antipersonnel landmines.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

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TITLE TEXT: Brig. Gen. Ibrahim Alarifi, Government of Saudi Arabia

ALARIFI

We don't sign it, but we implement
the treaty without signing it.
we sign?

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

TITLE TEXT: Lars Backström, Government of Finland

BACKSTROM

The timeline for us is... Could be
able to join by 2006.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

TITLE TEXT: Dr. Mohammed Haider Reza, Government of Afghanistan

REZA

Afghanistan became the one-hundred-
and-twenty-sixth state to ratify the
Convention.

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

PAN a row of conference seats to reveal the CHINESE
DIPLOMAT seated at the end,

CONG (V.O.)

So we do not have such money to
design and manufacture all the
advanced weapons...

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

TITLE TEXT: Fu Cong, Government of China

CONG

...but we have to maintain the basic
means for self-defense and landmines
are one of such means which we
should not give up very easily.

disarm.

CUT TO:

MONTAGE: Diplomats walking out the door of the conference room.

JODY (V.O.)

Even nations that have refused to take the giant leap to signing the treaty recognize that the moral weight of the world on this issue is to get rid of antipersonnel landmines.

FADE TO BLACK:

As the SOUND of a RALLY grows ever louder,

FADE IN:

EXT. STREET/KABUL/AFGHANISTAN -- DAY

LOCATION TEXT: Anti-Mine Rally, Kabul, Afghanistan

SOUND of a peaceful RALLY CONTINUES. Reveal hundreds of AFGHANI PROTESTERS in the streets of Kabul. Various shots of PROTESTERS, including AMPUTEE CHILDREN and banner, as they move along. On an AFGHAN CAMPAIGNER addressing the crowd.

CUT TO:

MONTAGE: Two VICTIMS walk away from camera on a Kabul street. On an AFGHAN VICTIM in a three-wheel chair. On a VICTIM sitting in a wheelchair on the side of the road. On an AFGHAN VICTIM sitting in between cars on a busy road begging for money.

JODY (V.O.)

It's horrifyingly the same no matter what the country is: there aren't enough resources to help the mine survivors, there's not enough interest in socioeconomic reintegration. Often you want to give them a prosthetic and call it good. That's only one small part of the problem.

FADE TO:

WHITE ON BLACK CARD: "No more wheelchairs... Please..." -- Dr. Alberto Cairo

FADE IN:

disarm.

EXT. ICRC/AFGHANISTAN -- DAY

Establishing MONTAGE. Various shots of the exterior of the clinic starting with a sign. VICTIM in a wheelchair getting help into a cab; PAN VICTIMS sitting against a wall.

DR. CAIRO (V.O.)

I'm quite annoyed with journalist people that ask me, "Well now in Afghanistan the Taliban is gone, so everything is fine, no problem any more..."

On DR. CAIRO:

TITLE TEXT: Dr. Albert Cairo ICRC Clinic Director

DR. CAIRO

...everything is beautiful, and women, some have removed the burka and no problem anymore, but they forget many things, that the country has to be rebuilt, but there is a big problem -- it's the mines. Not only the mines that remain, but also what they have already done.

CUT TO:

On Dr. Cairo as an AFGHAN WOMAN veiled in a burka walks through the gate behind him.

MALE VOICE (O.S.)

Can you tell me about this woman at all? Is she a mine affected person?

DR. CAIRO

I don't know... It's difficult to identify.

MALE VOICE (O.S.)

Would you mind asking and tell me her story?

DR. CAIRO greets her and finds out she is a MINE VICTIM he knows.

DR. CAIRO

We must go inside so she can remove the veil, because out here she can't; too many men.

FADE OUT:

disarm.

FADE IN:

C.U AFGHAN WOMAN in veil looking toward camera.

TITLE TEXT: NAFASGUL, AFGHAN MINE VICTIM

INT. ICRC WOMEN'S WARD/AFGHANISTAN -- DAY

On NAFASGUL seated in a chair inside the clinic.

NAFASGUL

The explosion had just thrown me up
in the air and I felt death.

ICRC NURSE (O.S.)

So then who came to you?

NAFASGUL

There were three of my little
daughters. My neighbor's wife was
there, my sister... We had all gone
to gather kindling wood. So they
threw me in a bed sheet and took me
in wheelbarrow, and threw me in the
car, and took me to Wazir Akbar Khan
Hospital. So I was unconscious in
the hospital and I didn't know they
had amputated my leg... My leg is
gone. My stomach would just knot up
and I just wanted to die. I don't
know why I stayed alive.

ICRC NURSE (O.S.)

At that time her husband was alive.

NAFASGUL

My husband was alive then, he died
four years later. Four years later,
I was here getting fitted for a leg,
when he died.

On DR. CAIRO:

DR. CAIRO

Something not uncommon -- most mine
victims tell us this story. They
feel their life is finished. That
there is nothing else for them. In
a place like Afghanistan where
physical integrity is very, very
important because life is very
tough...

disarm.

On NAFASGUL's artificial leg then PAN to her face as she looks down, distressed:

DR. CAIRO (O.S.)
...to be without one leg is even more, even worse than in our society from a certain point of view... This is the fourth prosthetic she received. Fourth leg.

On DR. CAIRO:

DR. CAIRO
You have to change like a pair of shoes, they wear out. You have to make a new one. Also, if you get slim or fat, your stump gets slim or fat. You have to adapt it again and so, every second year, or three years.

CUT TO:

INT. WORKSHOP/ICRC/AFGHANISTAN -- DAY

On WORKERS creating new prosthetics.

DR. CAIRO
One leg, below the knee all included, the salary of the person manufacturing it is around one-hundred-fifty to two-hundred dollars... In Europe, in America, it would cost no less than two-thousand dollars. Don't forget, we make something like six to seven-thousand per year, which is a huge amount... I mean I think it is the biggest factory in the world, and it's very sad to say that now in Afghanistan, the factory of the legs remains the biggest industry in Afghanistan now.

EXT. THERAPY AREA/ICRC/AFGHANISTAN - DAY

On VICTIM and AIDE working together as VICTIM pauses to inspect his leg. Reveal that the AIDE too, has a prosthetic leg.

DR. CAIRO (V.O.)
Prosthetics... Crutches... Wheelchairs, devices is not what Afghanistan is lacking of now. It

disarm.

lacks the right chances to give the
opportunity to the disabled to
rebuild his life...

MINE VICTIM practice walking.

DR. CAIRO (V.O.)

So it means employment, vocational
training, school, education.
This is what they need -- this is a
huge problem. They have lost so
many years. They are behind... And
to be able to catch up is going to
be a very, very difficult
business...

EXT. ICRC/AFGHANISTAN -- DAY

ON DR. CAIRO:

...but no, no wheelchairs...
Please... People are just sending
wheelchair like they send shoes, no
thank you but it's not what they
need, it is much more they need.

CUT TO:

EXT. VILLAGE/AFGHANISTAN -- DAY

MONTAGE: PAN hillside to reveal DEMINERS working right
next to the village. End on DEMINER sitting on a hillside
taking a break as a helicopter roars overhead and leaves
the frame,

CUT TO:

EXT. LANDSCAPE/COLOMBIA -- DAY

LOCATION TEXT: Colombia

Establishing. Helicopter shot of its shadow against the
earth. PULL BACK to reveal the rugged landscape of
Colombia.

CUT TO:

INT. HELICOTER/COLOMBIA -- DAY

As a group of FOREIGN VISITORS sit quietly, INTERCUT images
of the landscape, PILOTS of the helicopter and finally the
destination as it's seen from overhead: a small village.

MILLAN (V.O.)

disarm.

This mission has come here today,
but during this week we're also
meeting with the national
government... So that when they go
back to their countries to the jobs
that they do they'll have a vision
of Colombia, of the government, of
the international community and of
the victims.

As the helicopter lands and the FOREIGN VISITORS unload,
reveal a small building guarded by armed SOLDIERS as we,

FADE TO:

WHITE ON BLACK CARD: "What happens here, remains here..." -
- Fabiola

FADE IN:

EXT. STREET/ZARAGOZA/COLOMBIA -- DAY

LOCATION TEXT: Zaragoza, Colombia

Establishing.

MILLAN (V.O.)
Had we not brought them to
Zaragoza...

CUT TO:

INT. COMMUNITY MEETING/ZARAGOZA/COLUMBIA -- DAY

On MILLAN:

MILLAN
...to see the community here, they
would have an incomplete vision

CUT TO:

EXT. BUILDING/COMMUNITY MEETING/ZARAGOZA/COLUMBIA -- DAY

LOCATION TEXT: Zaragoza Town Hall Meeting

Establishing. The FOREIGN VISITORS walk into the Town
Hall.

CUT TO:

INT. TOWN HALL MEETING/ZARAGOZA/COLUMBIA -- DAY

disarm.

MONTAGE: On SOLDIERS reading a booklet. Coverage of the room and its various RESIDENTS. Town hall full of PEOPLE SING an anthem. Several MINE VICTIMS do not sing along, instead they remain intently silent, staring, dubious.

JODY (V.O.)

I think that for many governments
it's so much easier to deal with a
mine...

INTERCUT several MINE VICTIMS talking into a microphone in front of the unseen audience.

JODY (V.O.)

...it's an inert item, it doesn't
keep coming back at you and wanting
more. Once it's either destroyed
from the stockpiles or out of the
ground, it's gone, you can chalk up
another one to success. A mine
victim is a mine victim for rest of
their life.

As we stay on the last MINE VICTIM as he hands off the microphone and begins to sob into his hands,

CUT TO:

INT. TOWN HALL MEETING/ZARAGOZA/COLUMBIA -- DAY

The TOWN HALL continues. A YOUNG GIRL walks on crutches toward the front of the room to a room full of APPLAUSE, sits.

TITLE TEXT: IRMA RESTREPO, COLOMBIAN MINE VICTIM

MICROPHONE MAN

(to IRMA)

How old are you?

IRMA

Twelve.

MICROPHONE MAN

How long ago did you suffer the
accident?

IRMA

It was three years ago...

MICROPHONE MAN

I know it's hard for you to talk
about it, but try to tell us
something.

disarm.

CUT TO:

Town hall AUDIENCE watching her expectantly. Three seated MINE VICTIMS look on.

CUT TO:

IRMA hesitates, remains silent, MICROPHONE MAN introduces Irma's FATHER:

IRMA'S FATHER

Good afternoon everyone. The truth is these are not very agreeable experiences. It's not very agreeable to remember those moments. Because of the accident, she lost her left foot. She has permanent injuries in the right foot... Her sex organs were damaged. ... Up until now, her recovery has been satisfactory - some times it seems to me that I'm sicker, because every time there's an explosion I almost duck to the ground. Up to now I still haven't managed to get back to normal, to the way things were. I always have the trauma, that psychological problem.

INTERCUT expressions of various PEOPLE in the audience ending on a SOLDIER videotaping the scene. On IRMA and her FATHER as they return to their seats and we hear another voice. We trace it back to FABIOLA who is now holding the mic:

TITLE TEXT: FABIOLA MARTINEZ, RESIDENT OF ZARAGOZA

FABIOLA

...the question however, that I don't know why Zaragoza is the last to be remembered. Of the truth of Zaragoza, little is known. There's not much communicated because it's remote. Here there are many things. But here poverty, the poverty is great, malnutrition, the landmines... And why is none of his published? As we say, "What happens here, remains here..."

CUT TO:

disarm.

EXT. COMMUNITY MEETING/ZARAGOZA/COLUMBIA -- DAY

As the meeting ends, and IRMA walks off with her sister,

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

TITLE TEXT: Stephen Goose, Human Rights Watch

JODY and STEVE GOOSE sit behind a ICBL placard as STEVE gives an update on current landmine usage around the world.

GOOSE

The disturbing developments were expanded use, greatly expanded use of mines by guerrilla and paramilitary forces in Colombia, and by Maoist rebels in Nepal. Two more rebel groups in Burma were identified as mine-layers, bringing the total there to fifteen groups.

FADE TO:

WHITE ON BLACK CARD: "They stand alone..." -- Stephen Goose

FADE IN:

EXT. STREET/WASHINGTON D.C. -- DAY

LOCATION TEXT: Washington DC, United States

GOOSE hails a cab, gets in.

GOOSE

State Department...

CABBIE

Yes, sir.

CUT TO:

EXT. STATE DEPARTMENT/WASHINGTON D.C. - DAY

TITLE TEXT: STATE DEPARTMENT, U.S. POLICY ANNOUNCEMENT

As GOOSE makes his way up the long sidewalk and into the building as we hear,

BLOOMFIELD ANNOUNCEMENT (V.O.)

The President's approach departs from landmine policy formulations of the past. It addresses squarely the condition that has caused the

disarm.

humanitarian crisis. That condition
is called...

CUT TO:

INT. PRESS ROOM/STATE DEPARTMENT/WASHINGTON D.C. -- DAY

LINCOLN BLOOMFIELD stands at a lectern, making a statement.

BLOOMFIELD ANNOUNCEMENT

..."persistence" referring to a live
landmine that sits, ready to
explode, for months, years, and
often decades, after the conflict
that led to its use has ended...the
first element is the President's
firm, specific and unconditional
commitment that after twenty-ten,
the United States will not use
persistent landmines of any type...

Stay on BLOOMFIELD as we FADE OUT his VOICE and FADE IN:

JODY (V.O.)

U.S. policy, to me, seemed
indicative of the really amazing
ability of the Bush administration's
to put a spin on whatever issue in
any way they want and make it sound
positive for them.

CUT TO:

SHOTS of JOURNALISTS listening to BLOOMFIELD. C.U. SHOT of
front page *Washington Post* newspaper article on the
announcement titled: "Bush Shifts U.S. Stance On Use of
Land Mines"

CUT TO:

BLOOMFIELD ANNOUNCEMENT

...there are other kinds of
landmines on which the
Administration's policy is not
imposing restrictions. These
munitions have reliable features
that limit the life of the munition
to a matter of hours or a few days
by which time it self-destructs...

CUT TO:

C.U. of another newspaper article heading: "U.S. Land

disarm.

Mines to Pose Less Long-Term Danger"

CUT TO:

EXT. A CITY -- DAY

Various C.U. shots of PEOPLE's legs crossing a busy street.
C.U. of a pedestrian traffic signal of people walking.

BLOOMFIELD (V.O.)

...many Americans and others upon hearing of the new US policy will ask how the policy relates to the Ottawa Treaty, which bans all antipersonnel landmines of all kinds. While we have no desire to revive all disagreements of the previous decade, we will not become a party to the Ottawa Treaty...

CUT TO:

INT. HALLWAY/STATE DEPARTMENT/WASHINGTON D.C. -- DAY

As we follow GOOSE and OTHERS down a guarded hallway,

GOOSE (V.O.)

...this was a bad policy announcement. It was the culmination of two-and-a-half years of review of landmine policy by the United States government. And it has resulted in a huge setback...

CUT TO:

INT. CONFERENCE ROOM/STATE DEPARTMENT/WASHINGTON D.C. -- DAY

PICK UP on GOOSE being interviewed by TV JOURNALIST with CAMERA:

GOOSE

...they actually have not said that they are not going to get rid of the majority of U.S. landmines. The U.S. has about ten-point-four million antipersonnel landmines in its arsenal right now -- they want to hold on to about eight-and-a-half million of those mines. They stand alone as the only government that is trying to seek a technological

disarm.

solution to the problem rather than
banning the weapon...

CUT TO:

INT. OFFICE/STATE DEPARTMENT/WASHINGTON D.C. -- DAY

TITLE TEXT: Lincoln P. Bloomfield, Jr., President's Special
Representative for Mine Action

On BLOOMFIELD:

BLOOMFIELD

It's a fact that whether we like it
or not, U.S. military forces for
example go to over one hundred
countries a year, and that after the
expansion of NATO in two-thousand-
four, we have something like fifty-
two treaty allies. In other words,
other countries go to sleep at night
believing in their hearts that
United States will defend them if
they are ever put at grave risk of
aggression. That's an obligation.
That's a fact of life in the twenty-
first century.

CUT TO:

INT. JODY WILLIAMS'S HOUSE -- DAY

On JODY:

JODY

Most people want to hide behind nice
words like national security.
"We're just providing great weapons
to protect our boys in battle." I
think it's a challenge for human
beings to think, to think outside
the words that are used to convince
them that nationalism and patriotism
are OK.

CUT TO:

INT. OFFICE/STATE DEPARTMENT/WASHINGTON D.C. -- DAY

Back On BLOOMFIELD:

BLOOMFIELD

It may put us in a position where we
have certain tools that no one else

disarm.

has. But frankly, if you look at our military tools, that's true of a lot of weapons we have. No one else has the same weapons, so...

CUT TO:

INT. CAB/WASHINGTON D.C. -- DAY

On GOOSE in the taxicab:

GOOSE

We're back to the U.S. trying to convince the rest of the world that it should give up certain types of landmines that are common in other peoples' arsenals while the U.S. holds on to its own landmines. It's just not a policy that sells with other governments...

FADE TO:

EXT. HILLSIDE/KABUL/AFGHANISTAN -- DAY

MONTAGE: On a DEMINER walking up a hillside. PAN village seen earlier from the same hillside where we saw deminers working. A DEMINER shouts warnings through a loud speaker. Stay on a section of the hillside before a small explosion detonates.

FADE IN:

WHITE ON BLACK CARD: "People are turning demining into a black art." -- Farid Homayoun

FADE TO:

MONTAGE: C.U. on a DEMINER's hand scraping at the ground with a knife. PULL BACK to reveal DEMINER working the airfield of Kabul airport.

JODY (V.O.)

In the early days of humanitarian mine clearance, we all knew that some mines are going to be missed. That's just the reality. But you want the daily life of the majority of the people of a country to be normal. Whatever that is...

MONTAGE CONTINUED: As the DEMINER clears away rubbish, the loud ROAR of a cargo plane ENGINE precedes its take-off next to where the DEMINER is working. The blow-back from

disarm.

the plane sends plumes of dust as the force knocks the CAMERA over. On several DEMINERS working within the airfield in the b.g.

CUT TO:

INT. HALO OFFICE/AFGHANISTAN -- DAY

TITLE TEXT: Farid Homayoun and Andrew Fimister, HALO Afghanistan

On HOMAYOUN and FIMISTER standing in front of large maps of Afghanistan.

HOMAYOUN
HALO started the first demining
program in Afghanistan started by
the HALO Trust...

INTERCUT: An active HALO staging area.

HOMAYOUN
...in the summer of nineteen-eighty-
eight and gradually from a small
program it expanded to the largest
program right now in Afghanistan and
in the world...

CUT TO:

INT. HALO OFFICE/AFGHANISTAN -- DAY

Back on HOMAYOUN pointing at a map, as before:

HOMAYOUN
This is actually two-thirds of our
assets, over a thousand people are
right now working in the Shomali
valley.
(off map)
This is the Shomali Valley just
north of Kabul...

INTERCUT: PAN sunset from a hilltop balcony in Kabul over a mountainous landscape. Driving footage.

HOMAYOUN (V.O.)
...and traditionally, this is a
conflict area. People who control
Shomali Valley, they can easily
control Kabul.

FIMISTER (V.O.)

disarm.

After the defeat of the Taliban, these were certainly the highest-impacting minefields in the world. Local commanders refer to the area as the "devil's garden." Have you been through the Shomali?

CUT TO:

EXT. BOOBY TRAP VILLAGE/SHOMALI VALLEY/AFGHANISTAN -- DAY

TITLE TEXT: Rahmutullah, HALO Afghanistan

On RAHMUTULLAH as he walks towards the ruined houses of a village.

RAHMUTULLAH

...they had concerns when we deploy our mechanical method here not to destroy their walls. We would just move the debris from inside the house.

INTERCUT: Follow RAHMUTULLAH on dirt pathways through the village as guides a small GROUP.

RAHMUTULLAH (V.O.)

We call this area booby-trap village, because in every residential house which are now already cleared by HALO. we found aircraft bombs linked to antipersonnel mines in different corridors to enter in the house.

On RAHMUTULLAH standing in front of a damaged house.

RAHMUTULLAH

(pointing)

We have houses on this side belongs to local commander, his name is Mahfoz, who helps us... Lots of them in this area because according to him, he laid only his responsibility area -- three-thousand-five-hundred different type of antitank and antipersonnel mines...

On MAHFOZ as he walks across a road and greets several DEMINERS, including RAHMUTULLAH.

TITLE TEXT: Abdul Mahfoz, Fmr. Northern Alliance Commander

disarm.

RAHMUTULLAH (V.O.)

Because he didn't have a proper map with him, but by his mind, he just assured us, "I laid them here, near this wall, by this window, near this gap in the wall." So, it makes more easy our job.

CUT TO:

MONTAGE: RAHMUTULLAH stands with a small GROUP. On a DEMINER working, prodding ground. Various shots of DEMINERS in Booby Trap village.

CUT TO:

On MAHFOZ:

MAHFOZ

Mines are ordinary things. We dig a small space and put small amount of dust on it. We use mines in forests, gardens, sidewalks. Yes, mines are a useful military weapon. For example, supposed you are separated. You have weak morale. Your personnel is also weak. The commander or anyone else supporting you, both politically and militarily may not be able to support you at that time. Until then, you can defend yourself because of mines. If there are mines, maybe a few, and then like two or three enemies are blown by mines, the enemy will become suspicious and will not dare to attack you that way and will not fight. So it gives you time to take preparations and fight against them.

CUT TO:

EXT. BOOBY TRAP VILLAGE/SHOMALI VALLEY/AFGHANISTAN - DAY

INTERCUT: C.U. on deminer prodding earth. Walking through ruined structures in Booby Trap village.

JODY (V.O.)

Since only governments can join the treaty, obviously there is a concern about those groups that are not a government but that are fighting in combat or fighting to overthrow a government or for any ranges of

disarm.

reasons they fight. But trying to get them to recognize international law and demonstrate in some way their commitment to banning the weapon...

CUT TO:

Quick cuts of three explosions.

CUT TO:

INT. HALO OFFICE/AFGHANISTAN -- DAY

Back on HOMAYOUN and FIMISTER standing in front of large maps of Afghanistan.

FIMISTER

People sort of turn it into a black art. You know, they tend to turn demining into a black art...

(shrugs)

...and actually it's very simple. We could teach all of you guys here how to demine in three days...

HOMAYOUN

It's easy!

CUT TO:

EXT. HILLSIDE/KABUL/AFGHANISTAN -- DAY

On various shots of DEMINERS throughout the hillside. AFGHAN MEN chiseling pieces of stone, rebuilding their houses on the hillside. A DEMINER pick up a piece of metal, examines it, puts it in his pocket.

JODY (V.O.)

In the case of Afghanistan, for every mine they find, there are five-hundred false positives. That means every piece of shrapnel, other metal that make the metal detector go off but every one of those beeps has to be checked.

MONTAGE: A long sequence of shots on DEMINERS working and perhaps, suggesting the Sisyphean task ahead of them. Through a DEMINER's helmetcam, we see him probing the ground, pausing, then standing. PULL BACK as the DEMINER raises his hand, stands up, and shouts:

MALE VOICE (O.S.)

disarm.

Mine!

On a C.U. of a layer of mines in the hillside as we,

CUT TO:

EXT./INT. JANGALAK FACTORY/KABUL/AFGHANISTAN -- DAY

LOCATION TEXT: Jangalak Factory, Kabul

MONTAGE of a mine destruction process: On two WOMEN wearing burkas as they pass a wall mural illustrating several types of mines. Two MEN unload defused mines from a wheelbarrow into a hanging bucket that others then pull up on to a balcony. On WORKERS dumping mines into a furnace. On another part of the factory where the metal is converted into liquid form and poured into circular molds. Reveal the finished product: a manhole cover on a Kabul street.

FADE TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

On DR. ALEKSANDR BAICHOROV seated behind a Belarus placard:

BAICHOROV
Madame President, ladies and
gentlemen, today I have the
privilege to inform you that on
September third, two-thousand-three,
Belarus has...

CUT TO:

EXT./INT. STOCKPILE SITE/RECHITSA/BELARUS -- DAY

MONTAGE of Belarus stockpile warehouse: On BELARUS COMMANDER standing in front of a warehouse. On a corridor with walls of storage crates on either side.

BAICHOROV (V.O.)
...deposited with the U.N. Secretary
General its instruments of accession
to the convention of the prohibition
of the stockpiling, use, production
and transport of antipersonnel
landmines and their destruction...

FADE TO:

WHITE ON BLACK CARD: "Our unwanted heritage..." -- Dr.
Aleksandr Baichorov

FADE IN:

disarm.

INT. STOCKPILE SITE/RECHITSA/BELARUS -- DAY

PAN columns of storage crates.

PLESOVSKI KH (V.O.)

What we have left to destroy from
this warehouse is here, and you can
see all of those mines.

TITLE TEXT: Cdr. Anatoly Plesovskikh, Rechitsa Army Base

On two SOLDIERS carrying a crate out of the warehouse.
Various shots of them opening the crates and assessing the
mines follow as we hear:

PLESOVSKI KH (V.O.)

As you can see they are in perfect
condition. And they are stored in a
good normal warehouse...

On PLESOVSKI KH:

PLESOVSKI KH

These mines were manufactured in the
former Soviet Union.

MONTAGE: On SOLDIER closing the crate. On SOLDIERS
carrying more crates from the warehouse, opening them and
revealing different kinds of mines.

JODY (V.O.)

Governments have to destroy their
stockpiles within four years of
joining the treaty. And that was
done very specifically as
preventative mine action. If you
destroy the stocks before they ever
get in the ground, hell of a lot
easier to deal with. Then you don't
have the poor sucker on his stomach
digging the ground trying to find
them and you don't have the poor
villagers having to go step on them.
I thought it was a frankly brilliant
focus to get rid of them before they
ever get in the ground.

Back on PLESOVSKI KH:

TRANSLATOR (O.S.)

How many mines in there?

PLESOVSKI KH

(nods humorously)

disarm.

Many...

CUT TO:

EXT. DESTRUCTION SITE/RECHITSA/BELARUS -- DAY

We follow several SOLDIERS as they begin steps in the mine destruction process, carrying a crate into a crater for destruction.

PLESOVSKI KH (V.O.)
...the President has ordered
specifically that all the mines in
Belarus be destroyed by two-
thousand-eight.

On SOLDIER as he lifts the cover off another crate
revealing more mines.

BAICHOROV (V.O.)
Even under the most favorable
conditions, Belarus will need
substantial financial and technical
resources to carry out the
destruction of its stockpiles of
more than four million antipersonnel
mines...

CUT TO:

INT. LANDMINE CONFERENCE/BANGKOK/THAILAND -- DAY

On BAICHOROV seated as he was:

BAICHOROV
...our unwanted heritage from the
Soviet Union.

CUT TO:

EXT. DESTRUCTION SITE/RECHITSA/BELARUS -- DAY

On PLESOVSKI KH commanding his TROOPS as they prepare to act
on his orders.

JODY (V.O.)
You know Belarus has a security
treaty with Russia whereby it is not
supposed to make moves on its own...
And despite the fact that Russia is
nominally supportive of the ban, but
I would say realistically hostile to
it, since they are using the weapon.

disarm.

Belarus joined the treaty and I think that's awesome.

On a SOLDIER entering the crater, placing two large antivehicle mines face down on the crate of antipersonnel mines and wiring the explosives.

JODY (V.O.)

I think we have gotten militaries to look at lifecycles of weapons. They realize they have to be responsible beyond just the moment of battle. I think some nations are trying to be pro-active on those questions so they don't use other weapons systems.

As the SOLDIERS complete the last demolition preparations and PLESOVSKIKH instructs everyone to head to the detonation station. As a SOLDIER cranks the detonator and a WOMAN pushes the button, reveal a large explosion in the distance.

FADE TO:

EXT. IRAQ -- MORNING

LOCATION TEXT: Iraq

Establishing. A new day awakens to the radiant sun just above the horizon.

CUT TO:

INT. CITY OF ERBIL/IRAQ -- MORNING

We watch out of the back of a truck as a small caravan makes its way through narrow streets and various sections of town.

JODY (V.O.)

I think Iraq is an interesting example of the landmine issue. If we look at what's happening on a daily basis with the roadside bombs. If we look at the weapons warehouses that were not protected by coalition forces after they invaded that country and are now being used against U.S. forces, it's a very clear example of why we need to deal with landmines and other weapons of war.

disarm.

CUT TO:

EXT. COUNTRYSIDE/IRAQ - DAY

Slow PAN over countryside as a caravan of cars makes it way over an overpass bridging a wide river.

LOCATION TEXT: Qadr Karaam Mosque

MONTAGE of IRAQI arriving at the site near the mosque: On a river and a group of IRAQIS CIVILIANS paddling in it. On throngs of IRAQIS in a traffic jam of cars, buses, other vehicles pulling up to the countryside all waving at the CAMERA. On a WOMAN handing out the pamphlet to passing vehicles. C.U. on the pamphlet in her hand depicting landmines. A GROUP of IRAQI MEN dance to MUSIC from a boom box as a MAN comes over, removes a coat from a post to reveal a minefield. On the same MAN as he warns OTHERS of the mine danger. On KIDS kicking around a soccer ball.

JODY (V.O.)

It's not enough to just pay
attention to how you use the
landmine or how you use any other
weapon while you're fighting.
What happens when you leave the
battlefield? What do you leave
behind? ... What is the long-term
impact of how you conduct war?

CLOSE on an IRAQI MAN standing smoking defiantly beyond the danger sign on top of a small hill as we,

CUT TO:

INT. CLASSROOM/IRAQ -- DAY

A classroom of CHILDREN observe as they take turns coloring an instructional poster featuring several types of landmines.

JODY (V.O.)

What are other ways that people in
societies have chosen to address
possible conflict without going to
war? We have to educate ourselves
and our children to different ways
to deal with conflict...

CUT TO:

INT. JODY WILLIAMS'S HOUSE -- DAY

On JODY:

disarm.

JODY

I decided to become involved in the landmine issue because I believed it was a prism through which we could look at larger issues of war and peace and the means and methods of warfare.

CUT TO:

EXT. OPEN MINEFIELD/IRAQ -- DAY

MONTAGE: DEMINERS unload a truck full of equipment.

JODY V.O

There are limits to what civilized people do to each other to win.

DEMINERS complete themselves with helmets and gear. Various shots of DEMINERS working, posting signs. We CLOSE on a DEMINER picking up his wand, walking off into a minefield with his fellow DEMINERS. Stay on the same DEMINER until he is alone as we,

FADE OUT.

THE END